

monologue.
by yorgos athanasiou.

2

i can't take it any longer.

1

what's the matter this time?

2

i can't. i'm going crazy.

1

with what?

2

i don't know what to write. i don't know what to create.

1

is that all?

2

you don't understand, i'm suffocating.

1

because you don't know what to create.

2

yes, i don't know.

1

why don't you create some silence?

2

how can i create silence? what are you talking about?

I

well it's easy. while you are sitting there, don't talk.

2

you're heartless. you're pathetic.

(pause)

I

why are you acting like a child?

2

you don't understand me.

(pause)

I

no one understands you, right?

2

no one.

I

who can understand such a genius?

2

exactly, who?

I

who can communicate with you?

2

no one.

I

who can rise up to a giant?

2

a giant, that's how it is.

I

hey, giant.

2

yes?

I

come down from the clouds.

2

don't tell me to come down, it drives me crazy.
how many times do i have to tell you that? huh? you're heartless.

I

don't you think you're pushing it too far?

2

you're pushing too far.

I

why don't you leave me then? you might find peace.

2

i can't find peace.

I

because you don't know what to create.

2

exactly.

I

what if you wrote another poem?

2

you're joking, right?

I

no, i'm being very serious.

2

i have no inspiration. i'm tired of poems. i don't know if the small form suits me.

1

you are troubled by the small form?

2

i am tormented by it.

1

it's sad.

2

it's a drama.

1

a tragedy.

2

tragedy.

(pause)

1

what's the problem then with the small form?

2

i don't know if it's fulfilling anymore.
i don't know if it's relevant, don't know if it matters.
i can't just express my feelings.
there is no point in writing what i feel.
who will read this?
who will want to read about my feelings?
i need something superior.
i must create something more universal than my emotions.

1

isn't the small form relevant?

2

no, it's not.

1

and what is?

2

the big one.

(pause)

1

the big form... who would have guessed.

2

the small form is outdated.
it's for the few remaining dinosaurs of art, for the grandpas that have long been forgotten.

1

forgotten.

(pause)

is it possible that you might also want to create, in order to spill your gut's out?

2

i don't know, it's possible... i don't know... maybe... maybe that's what i want... i don't know.
i am confused.

1

have you considered going to a therapist?

2

are you serious?

1

i am.

2

then you should go to a shrink. you go.

1

i won't argue, go. what are you waiting for?

2

nothing.

1

go on then.

2

i will.

1

farewell then.

2

what are you doing?

1

weren't you on your way?

2

me? where to?

1

to the therapist.

2

i'm not going anywhere.

1

ok.

(pause)

2

the small form... it's so outdated, so irrelevant, so meaningless.

it's just like a confession but on a higher level.

i'm bored of it, it tires me, i don't get anything from it, it doesn't suit me, do you understand?

i can't just write about my feelings and about symbols and weird phrases and things that no one gets.

i need something else.

1

so why don't you create in the big form?

2

what?

1

so why don't you create in the big form?

2

what are you talking about?

1

so why don't you create in the big form?

2

i heard you. i mean, what do you mean?

1

i mean: why don't you create in the big form?

2

are you messing with me?

1

me?

2

yes.

1

with who?

2

with me.

1

me?

2

yes, you.

1

you?

2

not me.

1

me?

2

yes, you.

1

with who?

2

with you.

1

with you?

2

yes, with me.

1

ok, with you.

2

ok?

1

sure, ok.

2

ok.

1

ok, that's what i'm saying.

2

ok.

1

alright then.

2

alright.

(pause)

well, goodbye then.

1

goodbye.

2

you're leaving?

1

didn't we say goodbye?

2

yeah, we did.

1

goodbye then.

(pause)

is there something you want to tell me?

2

i'm tormented by the big form.

i don't know how to create in the big form, i don't have the technique.

i can't concentrate on something for more than 10 minutes, my mind drifts, it gets carried away.

i can't concentrate on a simple idea for long, i can't.

i always have to change the subject.

i can't.

1

listen to me.

write down anything that you come up with, everything that comes to you.

big form – short form, it doesn't matter.

you just write what you can and stop winning.

(pause)

2

i'm leaving.

1

you're leaving?

2

yes, i'm going to bed, i'm feeling tired.

1

i thought you couldn't get any sleep.

2

nah, my eyes are heavy now. in a couple of minutes i'll be asleep.

so, good night.

1

good night.